

FULL LENGTH PLAY COMPETITION ENTRY FORM

MARCH - AUGUST 2008

ADJUDICATOR:
Nerissa Moore
ANZDA (accred.)

This year we welcome Nerissa Moore as adjudicator of the full length play competition.

Nerissa needs little introduction to societies as this is the sixth time in the last 19 years she has agreed to adjudicate for us. The last time was in 2005.

She continues to live and breathe theatre. She works as a vocal fitness, voice management and communication tutor and is a consultant for various businesses and organisations, is a member of the voice advisory panel of Toi Whakaari: New Zealand Drama School, and is an accredited Speech NZ examiner and an ANZDA accredited adjudicator.

As an adjudicator Nerissa has worked at both national and local level here and overseas. She is a fervent believer in the value and importance of community theatre and is looking forward to adjudicating this year's entries.

Nerissa's written adjudication will be emailed to the Director and the Liaison person and a hard copy will also be forwarded to the management of the Society.

The Antoinettes will be awarded at a special function later in September. Please endeavour to ensure that some of your actors are available to present a small excerpt of your production at this occasion. Due to the popularity of this awards ceremony is likely that tickets will be presold. The manager will advise when tickets are available.

If your society would like to host the Antoinettes, please get in touch with Hayden Rogers, the Manager.

Name of Group.....

Play.....

Playwright.....

Director.....

Contacts: ph..... email.....

Dates and Times of Performances

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Address of venue.....

Liaison person - name.....

Address.....

Contacts: ph..... email.....

Please fill in this entry form and send it together with an original script (with any cuts authorised) and \$110 member, or \$160 non member, entry fee to
Manager,
Hayden Rogers,
Email: hrogers@xtra.co.nz
6A Cathie Place, Karori
Ph: 476 6626
Mobile: 021 609 518

Your entry must be received at least two weeks before your play opens.

Signed.....

Date

Position.....